

BUDA & PEST

AP

AlexP

ELECTRONIC PRESS KIT

Buda & Pest | 28 August 2026 | AlexP Music

Festival EDM / Dance Pop / Big Room House / Progressive House

AZ ELŐADÓ

Meet AlexP



ALEXP

AlexP is a German concept music producer and creative music architect who turns ideas, places, stories and experiences into music. Rather than starting with a fixed genre, each project begins with a concept and develops its own musical language around it.

His production process is iterative: defining the musical framework, testing interpretations, selecting what works, revising what does not, and shaping the final release. The aim is music that moves - emotionally, physically, or ideally both.

TURNING IDEAS INTO MUSIC

Ideas - Stories - Music

The Story

The idea for Buda & Pest began in Budapest itself. Sitting in an Airbnb after days spent experiencing the city, AlexP reflected on its two historic halves, the nightlife, rooftop bars and nights out. The first fragment was simple: "Buda and Pest."

That phrase became the central concept. In the verses, Buda and Pest appear as two identities; the build creates tension, and the chorus brings them together as one: "Budapest!" The transformation is both lyrical and musical - two halves becoming one city.

THE CORE IDEA

BUDA + PEST

becomes BUDAPEST!

The track was shaped through repeated listening, revision and selection. Alternative interpretations were kept, changed or discarded according to whether they served the original idea. One early interpretation became the Angry Men Session; the selected main interpretation became the Radio Edit and later the basis for further versions.

The Budapest connection ultimately came full circle: the Radio Edit and Club Mix were mastered in Budapest by Doma Hantó of Phantom's Mastering.

Why five versions?

The five-version release draws inspiration from the 12-inch maxi singles of the 1980s - records where extended mixes, club versions and alternative interpretations made the release itself part of the listening experience. Buda & Pest translates that idea into the digital age.

01 RADIO EDIT

The compact, immediate version - focused on the hook, energy and direct impact.

02 EXTENDED VERSION

More room to develop, including a third verse and additional instrumental space.

03 CLUB MIX

A longer, more driving interpretation shaped for sustained dancefloor energy.

04 ANGRY MEN SESSION

An alternative early interpretation with a rougher, more forceful vocal character.

05 ROOFTOP NIGHTS

A more relaxed perspective inspired by Budapest after dark, rooftop bars and city lights.

Five interpretations of one night in Budapest.

DJ INFORMÁCIÓ

DJ Information

Official release order. Audio data refer to the highest-resolution current WAV files.

VERSION	DURATION	BPM	KEY	FORMAT
Radio Edit	3:18	136	A minor	48 kHz / 24-bit
Extended Version	4:29	136	A minor	48 kHz / 24-bit
Club Mix	5:11	136	A minor	48 kHz / 24-bit
Angry Men Session	3:19	136	G minor	48 kHz / 24-bit
Rooftop Nights	4:15	123	A minor	48 kHz / 24-bit

SUGGESTED USE

Radio Edit	radio, playlists, quick impact
Extended Version	long-form listening, DJ-friendly alternative
Club Mix	club play, sustained dancefloor energy
Angry Men Session	alternative / harder vocal character
Rooftop Nights	warm-up, lounge, rooftop / late-night settings

DJ / media audio access: A high-quality MP3 of the Radio Edit is available via the AlexP media page for convenient preview. Broadcast-quality WAV files can be provided directly to radio stations, DJs and media on request for professional use.

Credits & Production

ARTIST	AlexP
PRODUCER	AlexP
LYRICS	Alexander Paatsch
ADDITIONAL MANUAL AUDIO EDITING	AlexP
MASTERING	Doma Hantó, Budapest (Phantom's Mastering)

Generative tools were used at different stages of the creative and production process within a detailed musical framework defined by AlexP - including key, tempo, rhythm, instrumentation, vocal characteristics, song structure and overall sound. The original concept, artistic direction and final artistic and production decisions remained with AlexP.

PRODUCTION TOOLS

MusicGPT v5 / Suno v5.5 / ChatGPT / Audacity

Music video: VidMuse AI

MASTERING

Mastered by Doma Hantó (Phantom's Mastering)

phantomsmastering.com

DALSZÖVEG

Lyrics

Lyrics: Alexander Paatsch

Pink = Extended Version & Club Mix variation

INTRO

Hey!
Buda... and Pest!
Tonight!

VERSE 1

Buda... and Pest
Feel the beat inside your chest
Buda... and Pest
We don't need no rest
Buda... and Pest
Lights are shining everywhere
Buda... and Pest
Music in the air

PRE-CHORUS

Two hearts
One sound
Come together
Feel it now

CHORUS / DROP

Budapest! We come alive tonight
Budapest! Shining in the city lights
Budapest! Hands up to the sky
Budapest! We're gonna fly
Budapest! Hey!
Budapest! Hey!

VERSE 2

Buda and Pest
Dance until the sun has set
Dancing 'til the sun comes up
Buda and Pest
One more night we won't forget
Buda and Pest
Every beat becomes one flame
Buda and Pest
Now we share one name
Now we shout your name

PRE-CHORUS

Two hearts
One sound
Come together
Right now

CHORUS / INSTRUMENTAL HOOK

Budapest! We come alive tonight
Budapest! Shining in the city lights
Budapest! Hands up to the sky
Budapest! We're gonna fly
Budapest!
Budapest!
Budapest! Hey!

VERSE 3 - EXTENDED VERSION & CLUB MIX

Buda and Pest
River lights beneath our feet
Buda and Pest
Every bridge becomes a beat
Buda and Pest
From the hills down to the square
Buda and Pest
We can feel it everywhere

BRIDGE

Feel the rhythm
Feel the fire
Take us higher
Higher...
Higher...

FINAL CHORUS

Budapest!
We come alive tonight
Budapest!
Shining in the city lights
Budapest!
Hands up to the sky
Budapest!
We're gonna fly

OUTRO

Buda...
...and Pest...
Budapest.

MÉDIA ÉS KAPCSOLAT

Media & Contact

RELEASE

Buda & Pest - AlexP

Release date: 28 August 2026

Label: AlexP Music

UPC: 881864904112

LISTEN / PRE-SAVE

BUDA & PEST - HYPERFOLLOW

OFFICIAL MUSIC VIDEO

WATCH OFFICIAL VIDEO

YouTube / VEVO · Spotify · available 28 August 2026

ONLINE

Website: **www.alexp.global**

Instagram: **[@AlexPglobal](https://www.instagram.com/AlexPglobal)**

Email: **info@alexpmusic.de**

PRESS & DJ ASSETS

High-resolution cover artwork and artist photography are available for editorial use. A high-quality MP3 of the Radio Edit is available via the AlexP media page for preview. Broadcast-quality WAV files are provided directly to radio stations, DJs and media on request for professional use.

ADDITIONAL EDITORIAL MATERIAL: A CONVERSATION WITH ALEXP

A Conversation with AlexP

Questions & answers about Buda & Pest, storytelling and the idea behind AlexP.



"The idea comes first. The musical style follows the story."

Buda & Pest is clearly a dance track. Where did the song actually begin?

I spent a few days in Budapest visiting a friend who lives there. He invited me to an event at a rooftop bar overlooking the Danube. It was a warm summer night, with a DJ, good food and drinks, great conversations and this incredible view across the city. From up there you really experience the two sides: Buda and Pest. At some point the simple idea came to me: Buda and Pest become Budapest. I wanted to capture both sides of that night - nightlife and energy, but also elegance, the river, the rooftops and that effortless summer atmosphere.

So the lyrics came before the music?

Yes. The text was the starting point. I developed the lyrics first - verses, chorus and the central idea of Buda and Pest becoming Budapest - and only then explored how that story could sound. I tried different interpretations and kept asking: what actually transports the feeling I experienced? The first direction was much more dance-oriented. Later Rooftop Nights emerged because I also wanted to capture the feeling of sitting above the Danube on a warm night, looking across the city.

What does "Concept Music Producer" mean to you?

For me, music begins with words, stories and images. I like very visual language - lyrics that immediately create something in your mind. People may focus on the beat or melody, and that's fine. But when someone really listens to the lyrics, they usually discover the common thread between projects that may otherwise sound completely different. I don't see genre as that common thread. I want to tell stories and paint pictures with words - and then turn those pictures into sound.

Why release five versions of the same song?

During development I realised that the idea worked in several directions. There were very hard EDM interpretations at first; the Radio Edit eventually moved more towards Eurodance, alongside the Club Mix, Extended Version and Rooftop Nights. It would have been a shame to choose just one and let the others disappear. That brought me back to the maxi-singles of the 1980s: one record, different views of the same song. The five tracks are not simply five attempts at the same thing - they look at one song idea from different angles.



A Conversation with AlexP



“The story determines the musical language - not the other way around.”

Generative AI played a significant role. Where does the technology end and AlexP begin?

I am very clear about one thing: Buda & Pest is an AlexP song, not a MusicGPT song or a Suno song. I regard those systems as production tools. I initiated and directed the creative process, developed the lyrics, and worked through many iterations: different voices, arrangements, sounds and approaches. The generated voices and instruments are part of the technology, but I defined the musical framework and made the artistic decisions - tempo, key, rhythm, instrumentation, vocal character, structure and overall direction. I also carried out additional manual audio editing myself. For me the creative act is knowing what I want to express and making the decisions that turn the available elements into the final work.

How closely is the official video connected to your real Budapest experience?

Very closely. I used VidMuse AI, starting in part from photographs I had actually taken in Budapest and at the rooftop event that inspired the song. The AI transformed them, but traces of the real evening remain. Then another layer of storytelling developed: a man and a woman represent the two halves of the city. During the night they gradually come closer together and finally leave hand in hand. It is not really a performance clip; it is a visual interpretation of the same central idea as the song: two separate sides becoming one.

After Buda & Pest, should people think of AlexP as an EDM artist?

No. There will certainly be more EDM. Buda & Pest helped inspire a larger project called Rave Around the World, exploring different cities, cultures, languages and atmospheres through electronic music. But that is one project, not a definition of AlexP. I am also developing completely different material where the subject may lead towards pop, rap, reggae or something else entirely. I don't want to decide on a genre first and then search for something to say within it.

What would you like people to take away from Buda & Pest?

I have two images in my head. The first is sitting at a café near the Danube while a party boat passes by, Buda & Pest is playing and everyone on board is dancing. The second is someone in London, Berlin or anywhere else hearing the track or seeing the video and thinking: “I want to experience that city.” That is also how I understand the line “We're gonna fly” in the song: let's go there and experience Budapest - the parties, the rooftops, the river and the summer nights. If the song works for people already there and makes somebody somewhere else want to go there, that would be wonderful.



Quotes from this Q&A may be used for editorial coverage with attribution to AlexP.